

## Optimism and Negative Dialectics on Killing, Violence and Psychoanalytic Distress, even Madness

By Matthew Sherarpen introducing Adorno

### I. The Adornoesque – what is called Sociology as Culture Industry and its Killing Of Leaders, and Intellectuals, even Me

In fact then a long construction of tropes after tropes – that is capitalism which then becomes standardization, rationalization, sociological totalized and even part and whole sections of a shop where in fact I am getting killed, even depressed, massification, that Sartrean violence, of negative crisis in my life. I understand the whole optimism of utopianism to be misplaced, we are just photographic people? Actually we are distressed people, violently agitating for Communism, but even that is a failure as Sartre argues, it is all so praxis-inerte, and I mean a tragic history of failures, where the philosopher persists only in dialectics. Praxis has failed, now Dialectics will succeed.

### II. Adorno's Utopian point

I mean we are just depressed, even jazz musicians are depressed. Even normal curators in artistic life follow mechanical life. We mean it is all boring, depressing news after news of in fact violent far right victories, and the whole procession of their brilliance, our failure. When we win, praxis is trash and juicy news for right wingers and liberals to celebrate Communism as trash. The dustbin of history, we are all depressed.

### III. Contingency, Essential Self-Reflexivity and Notional Self-Identity – the Identical and Non-identical – the worst life

Begin with short-cuts and utopianism which argues be Raymond Carver – and I mean that in fact I am against this, it is depression and then some reflection in a Derridean delusional life and then in fact Sartre is calling it a failed social movement politics and then we have the notion, go to hospital and live there all these psychanalysts in charge of us.